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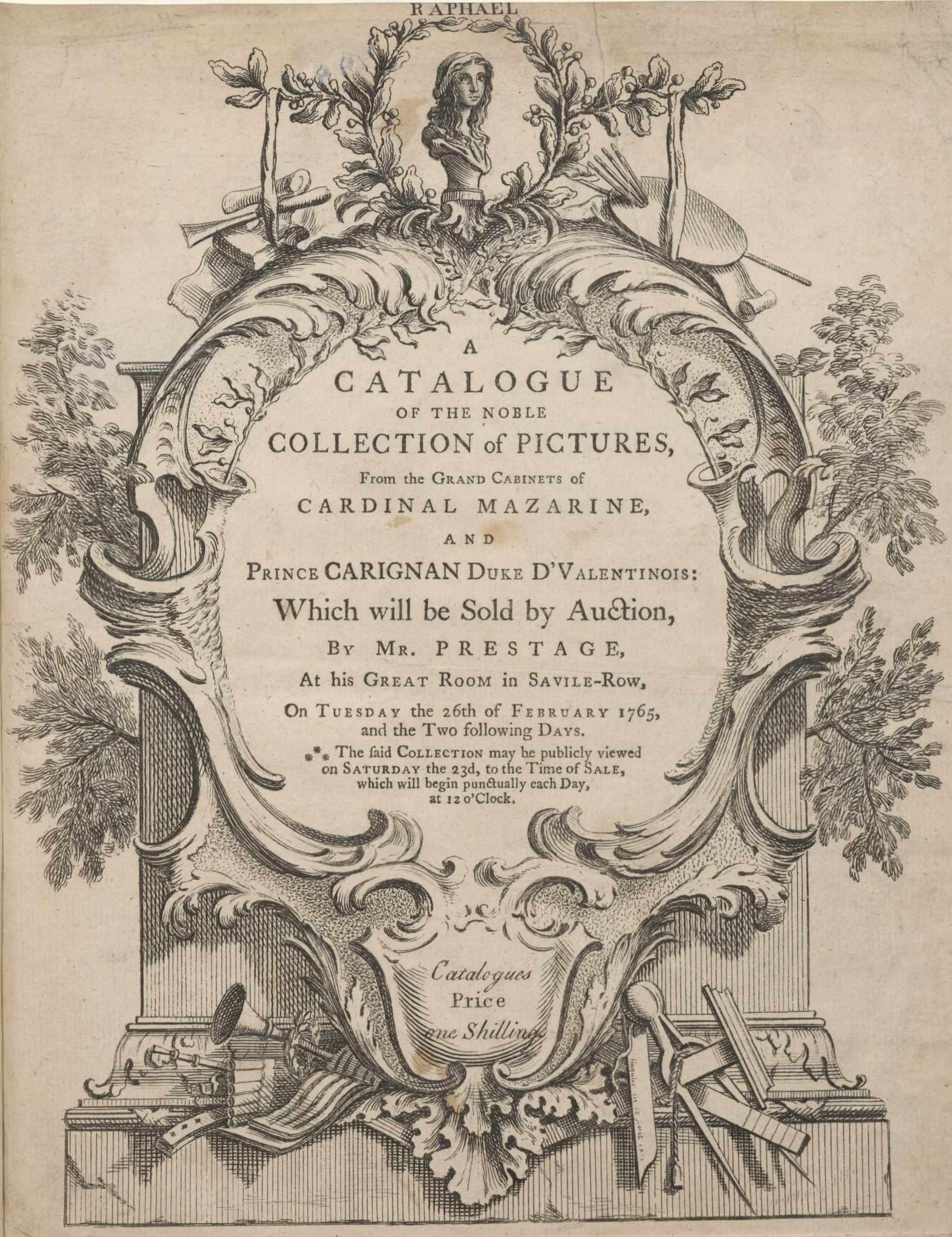

A

CATALOGUE

OF THE NOBLE

COLLECTION of PICTURES,

From the GRAND CABINETS of

CARDINAL MAZARINE,

AND

PRINCE CARIGNAN DUKE D'VALENTINOIS:

Which will be Sold by Auction,

BY MR. PRESTAGE,

At his GREAT ROOM in SAVILE-ROW,

On TUESDAY the 26th of FEBRUARY 1765,
and the Two following DAYS.

*** The said COLLECTION may be publicly viewed
on SATURDAY the 23d, to the Time of SALE,
which will begin punctually each Day,
at 12 o'Clock.

Catalogues
Price
one Shilling.

A

CATALOGUE

OF THE NOBLE

COLLECTION of PICTURES,

From the Orazio Gentileschi at

CARDINAL MAZARINE'S

AND

Prince CARIGNAN Duke DE VILLEROY'S

Which will be Sold by Auction,

By Mr. BREESTAUT,

At his Great Room in SAVILE-Row,

On Tuesday the 26th of February 1760,

and the Two following Days.

*** The full Collection may be publicly viewed
on SATURDAY the 23d, from Ten till Two,
which will begin punctually each Day
at 12 o'Clock.

THE FIRST DAY's SALE,

TUESDAY, FEBRUARY 26, 1765.

BRONZES AND DRAWINGS.

Painters Names. By		
	1	A BRONZE of *Prometheus*
	2	A ditto of an antique Figure carrying a Child on his Shoulder
	3	A ditto of a Man playing on a Guitar
	4	Two ditto of Boys, from *Bouchardon*
	5	An exceeding fine Equeſtrian Statue of *Louis* the XIV. on a Pedeſtal
BAUVERLET — —	6	Two Drawings of *Bacchanals* after *Pouſſin*
Ditto — —	7	A Drawing of *Caia Cornelia*
Ditto — —	8	A ditto of *Herodias*, after *Rubens*
Ditto — —	9	A Drawing of Soldiers plundering the Country Peaſants, after ditto

PICTURES.

			HEIGHT. Feet. Inch.		WIDTH. Feet. Inch.
CARLO DOLCI —	10	A Madona, and a Lady's Head			
CHAMPAGNE —	11	The Head of our Saviour — —	1 — 9 —	by —	1 — 6
HOLBEIN — —	12	A Portrait in the Manner of — —	1 — 10 —	—	1 — 4
VAN UDEN —	13	A Landſcape and Figures — —	1 — 1 —	—	1 — 4
OSTADE — —	14	Peaſants killing a Hog — — —	0 — 7 —	—	0 — 9
BORGOGNONE —	15	A neat Landſcape and Figures — —	0 — 8 —	—	0 — 11
Ditto — —	16	Its Companion			
GUERCINO — —	17	A Portrait of One of the Muſes — —	3 — 0 —	—	3 — 1
JEAN MIELE —	18	An old Man and Woman, with a View of a Farm Houſe — —	1 — 5 —	—	1 — 1
BAMBOCCIO — —	19	A Cour de Garde — —	1 — 5 —	—	1 — 1
LESEURE — —	20	St. *John* baptizing our Saviour — —	3 — 0 —	—	1 — 11
Ditto — —	21	Our Saviour, and *Mary Magdalen*, its Companion —	3 — 0 —	—	1 — 11
BARTOLOMEO —	22	An Holy Family — — —	2 — 3 —	—	1 — 9
BOLOGNESE — —	23	*Apollo* and the *Sibyl*, in a round — —	2 — 9 —	—	0 — 0
TINTORET — —	24	The Laſt Supper. *A Sketch from the Great Picture in the King of* France's *Collection* — —	1 — 8 —	—	2 — 6
BOTH of *Italy* —	25	A Landſcape and Figures — —	1 — 5 —	—	1 — 11
Ditto — —	26	Its Companion — — —	1 — 5 —	—	1 — 11
PAUL BRILL —	27	A Landſcape, with Horſes and Figures — —	1 — 5 —	—	2 — 0

Painters Names. By			HEIGHT. Feet.	Inch.		WIDTH. Feet.	Inch.
SALSA FARRATI —	28	The Virgin with our Saviour, ſleeping — —	4 —	1 —	by —	3 —	3
SNYDERS — —	29	A Wolf Hunting — — —	1 —	10 —	—	2 —	10
RAOUSE — —	30	A Veſtal Virgin with a Lamp, *in the Manner of* Scalken —	1 —	3 —	—	1 —	0
Ditto — —	31	Its Companion — — —	1 —	3 —	—	1 —	0
AB. BLOEMART —	32	*Cræſus* on his Throne, with a Philoſopher, *&c.* —	2 —	3 —	—	2 —	9
ANDREA DEL SARTO	33	The Entombing of our Saviour, *a Capital Picture* —	3 —	5 —	—	2 —	8
Old PAROCEL —	34	A Battle — — —	1 —	7 —	—	1 —	10
TADDEA ZUCCHARO	35	A Portrait of Julia Romano, *from the Cab. of Card.* Mazarine	3 —	4 —	—	2 —	4
CHARDINE — —	36	A Lady drinking Tea — — —	2 —	8 —	—	3 —	4
Ditto — —	37	A Boy building a Houſe with Cards — — Its Companion.—*Theſe Pictures are engraved*	2 —	8 —	—	3 —	4
TINTORET — —	38	Our Saviour praying in the Garden — —	2 —	8 —	—	3 —	7
HONDICOOTER —	39	Fruit and Dead Game — — —	2 —	2 —	—	2 —	10
DOM. FETTI —	40	A Portrait.—*A Capital Picture, engraved* — —	2 —	10 —	—	2 —	3
FRAN. BEAUVOMI —	41	Queen *Nitoeris* receiving the Aſhes of her Huſband to drink -	4 —	6 —	—	4 —	1
FAUQUARE — —	42	A Landſcape and Figures — — —	2 —	1 —	—	3 —	0
OUDRY — —	43	A neat Landſcape and Figures, with a View of an Abbey	2 —	1 —	—	4 —	0
Ditto — —	44	Its Companion — — —	2 —	1 —	—	4 —	0
OTHO MATTIUS —	45	Animals and Inſects — — —	2 —	1 —	—	1 —	8
JORDEANS of Antwerp	46	*Silenus* and *Bacchanalians* — — —	4 —	0 —	—	5 —	6
Old PALMA —	47	An old Man's Head — — —	1 —	10 —	—	1 —	6
Ditto — —	48	Its Companion — — —	1 —	10 —	—	1 —	6
LESEUR — —	49	The Martyrdom of St. *Margaret* — —	1 —	0 —	—	1 —	3
CARRAVAGGIO —	50	An old Man's Head — — —	3 —	2 —	—	2 —	5
D. TENIERS —	51	A Capital Picture of Shepherds and Cattle, *in the Manner of* Baſſan — — —	1 —	10 —	—	3 —	0
LUCA JORDANO —	52	*Bacchanalians*, with the Story of the Countryman blowing Hot and Cold — — —	3 —	9 —	—	5 —	3
BAROCCIO — —	53	*Moſes* receiving Contributions for building the Ark, with Variety of Buildings and Figures — —	4 —	6 —	—	3 —	10
COR. POELENBURCH	54	Our Saviour and his Two Diſciples going to Emaus.—*In a Landſcape by* BARTOLOMEO—*The Figures by* —	1 —	6 —	—	1 —	2
ALEX. VERONESE —	55	*Venus* repoſing — — —	4 —	0 —	—	5 —	6
ANN. CARRACCI —	56	*An exceeding fine Landſcape by* DOMINICHINO, *the Figures by*	1 —	3 —	—	1 —	9
THEODORE of Naples	57	Buildings with Figures, *&c.* — —	2 —	6 —	—	2 —	0
Ditto — — —	58	Its Companion — — —	2 —	6 —	—	2 —	0
ROTTENHAMER —	59	*Bacchanalians* in a Landſcape—*A very Capital Picture* —	4 —	1 —	—	4 —	11
COLUMNBELL —	60	*Adam* and *Eve* in Paradiſe, with other Figures —	3 —	0 —	—	3 —	10
N. POUSSIN — —	61	*Bacchus* with Boys, intoxicated with the Juice of the Grape—*A Capital Picture* — —	3 —	2 —	—	2 —	7
Ditto — — —	62	Its Companion — — —	3 —	2 —	—	2 —	7
REMBRANDT —	63	A Portrait of a Nobleman — —	2 —	8 —	—	2 —	3
RUBENS — —	64	A Story from *Ovid*, of a Child metamorphoſed into a Lizard, with other Figures, and a Landſcape in the back Ground—*From Pr.* Carignan's *Coll. and engraved* -	5 —	3 —	—	6 —	6
JACO BASSANO —	65	The Deluge—*A moſt Capital Picture* — —	4 —	6 —	—	6 —	0
ALBANO — —	66	The Triumph of *Galatea* — —	5 —	0 —	—	7 —	2
LUD. CARRACCI —	67	Our Saviour opening the Eyes of the Blind, attended by his Diſciples—*A moſt perfect Capital Picture of the Maſter* -	8 —	8 —	—	6 —	7
RUBENS — —	68	*Seneca* in the Bath—*A moſt Capital and well-known Picture* -	6 —	3 —	—	4 —	2
GUIDO — —	69	*Apollo* Flaying *Marſias—A moſt Capital Picture, from Cardinal* Mazarine's *Collection, and is engraved* — —	6 —	6 —	—	6 —	0

THE SECOND DAY's SALE,

WEDNESDAY, FEBRUARY 27.

PICTURES.

Painters Names. By			HEIGHT. Feet.	Inch.		WIDTH. Feet.	Inch.
P. VERONESE	1	*CLEOPATRA*, the School of	2	8	by	2	1
CHAMPAGNE	2	A Hiſtory Piece	2	11		2	7
SAL. ROSA	3	A Landſcape and Figures	3	2		4	4
VEUGLE	4	*Diana* with her Nymphs bathing	0	7		0	9
Ditto	5	The Deluge—Its Companion	0	7		0	9
GUIDO	6	A Head of the Virgin	1	6		1	2
Ditto	7	An Angel's Head—Its Companion	1	6		1	2
REMBRANDT	8	The Fall of a Thunderbolt on a Houſe, in a Landſcape	1	2		1	4
BLANCHARD	9	The Virgin and our Saviour	2	6		2	1
JOHN PETERS	10	A View of a Palace, with Horſes and Figures, by *Wovermans*	2	11		4	2
RAOUSE	11	A Veſtal Virgin—*This Picture engraved*	2	5		3	0
POELENBURCH	12	*Bacchanalians* dancing, *&c.* in a Landſcape—*Highly finiſhed*	1	4		1	10
LE SEUR	13	The Salutation of the Virgin and St. *Elizabeth*	3	9		2	6
Ditto	14	The Adoration of the Angels—Its Companion—*Theſe Two Pictures belonged to the Chapel of Madam* Maintenon	3	9		2	6
MOLA	15	The baptizing the Eunuch	3	5		2	4
Old PALMA	16	St. *Paul* viſiting St. *Peter*—Its Companion	3	5		2	4
CASE	17	The Triumph of *Galatea*	2	8		3	3
ROWLAND SAVORY	18	A Capital Picture of the Temptation of St. *Anthony*	1	6		2	3
F. MIELE	19	A Picture of Ruins, with Nymphs bathing	2	4		2	0
VANBLOOM	20	A View of a Garden, with Horſes and Figures, *&c.*	2	3		2	1
SEBASTIAN of Venice	21	An emblematical Picture of *Fame* and *Jealouſy*	3	0		3	11
REMBRANDT	22	Our Saviour turning the Money Changers out of the Temple—*A moſt Capital Picture, engraved*	1	1		1	3
Ditto	23	Our Saviour preaching in the Temple	1	1		1	3
LUCATELLI	24	A Landſcape with Fiſhermen	2	6		2	0
Ditto	25	Nymphs bathing—Its Companion	2	6		2	0
MOLA	26	*Medora* and *Angelica*, in a Landſcape	3	1		4	6
JA. BASSANO	27	The Circumciſion	1	10		2	3
LEONARDI DE VINCI	28	The Virgin and Child	2	3		1	8
PAUL BRILL	29	A Froſt Piece—*In his beſt Manner*	2	4		3	3
VANGOEN	30	A Landſcape and Figures	1	5		2	3
PETTITOE	31	A curious Enamelling of Madam *Maintenon*					
LE SEUR	32	A fine Picture of the Salutation—*From the Chapel of Madam* Maintenon	5	1		3	11
WOVERMAN	33	Travellers on Horſeback	1	10		2	3
Ditto	34	A Horſe Market-Its Companion—*Theſe Pictures are engraved*	1	10		2	3
ROTTENHAMER	35	*Apollo* and the Muſes, in a Landſcape	1	8		2	2
SNYDERS	36	A Boar Hunting—*A Capital Picture*	5	3		7	3

Painters Names. By			HEIGHT. Feet.	Inch.		WIDTH. Feet.	Inch.
VANDYCK — —	37	A Magdalen—*Whole length* —— ——	2 —	3 —	by —	1 —	9
N. POUSSIN — —	38	*Bacchanalians* drinking —— —— ——	2 —	4 —	—	2 —	0
BOTH of *Italy* — —	39	A Landſcape and Figures —— ——	2 —	5 —	—	2 —	0
CARLO DOLCI, 1612	40	St. *Catherine—A fine Picture* —— ——	1 —	9 —	—	1 —	4
ROUQUET — ——	41	A curious Enamelling of Madam *Pompadour*					
RUBENS and SNYDERS	42	A Piece of Dead Game with Figures—*Very highly finiſhed* —	5 —	5 —	—	8 —	3
D. TENIERS — —	43	A Philoſopher in his Study —— ——	1 —	6 —	—	1 —	3
RUBENS — — —	44	An exceeding fine Picture, repreſenting the Murder of the Innocents —— —— ——	2 —	1 —	—	4 —	0
GUERCHINO — —	45	A dead *Chriſt*, *Mary Magdalen*, and an Angel—*Very Capital*	3 —	2 —	—	4 —	5
JEAN MIELE ——	46	Figures and Horſes marching over a Bridge, in a Landſcape—*This Picture is engraved* —— ——	2 —	9 —	—	3 —	9
VANDERMEULEN —	47	*Louis* the XIVth. Hunting, with a View of his Palace called *Madrid—A Capital Picture* —— ——	1 —	9 —	—	2 —	6
SEB. BOURDON —	48	An Holy Family in a Landſcape, with Angels, &c.—*A clear and well-preſerved Picture* —— ——	5 —	3 —	—	7 —	4
CAR. MARRATTI —	49	*Bacchus* and *Ariadne*, with *Venus* and *Cupid* in the Clouds—*An exceeding fine Picture* —— ——	5 —	3 —	—	4 —	3
Ditto — — —	50	The Judgment of *Paris*, with the Three Goddeſſes, *Mercury*, &c.—Its Companion—*From the Collection of Prince* Carignan —— —— ——	5 —	3 —	—	4 —	3
RUBENS — — —	51	A fine Picture of a Battle between the Cavalry and Infantry, with a Landſcape in the back Ground ——	3 —	11 —	—	8 —	0
ANN. CARRACCI —	52	St. *Francis* in Extaſy, with Cherubs—*A moſt Capital Picture*	1 —	6 —	—	1 —	2
RUBENS —— —	53	A moſt Capital Landſcape and Figures ——	1 —	6 —	—	2 —	1
TINTORET — —	54	The Rape of the *Centaurs—A Capital Picture* ——	1 —	3 —	—	1 —	7
JULIO ROMANO —	55	*Tarquin* and *Lucretia*, as large as Life—*From the Collection of Cardinal* Mazarine —— —— ——	6 —	2 —	—	4 —	3
RAPHAEL — —	56	The Virgin and our Saviour—*A moſt Capital Picture, from the Cabinet of Cardinal* Mazarine —— ——	2 —	0 —	—	1 —	5
RUBENS — — —	57	*Silenus* with *Bacchanals—This Picture is engraved* ——	5 —	0 —	—	6 —	11
ANDREA SCHAVIONI	58	A Woman Slave ſold to a *Venetian* Nobleman —— ——	3 —	2 —	—	4 —	6
Old PERROCEL —	59	The Battle of *Conſtantine—Very fine* — ——	2 —	5 —	—	3 —	11
CLAUDE LORAINE —	60	*A moſt Capital Picture, repreſenting a Sun Setting, with Figures and Cattle, in a Landſcape—This Picture is engraved* —	2 —	6 —	—	3 —	9
TINTORET — —	61	*The Adoration of the* Magi —— —— ——	4 —	3 —	—	5 —	0
RUBENS — — —	62	*Herodias* with the Head of *John* the Baptiſt—*The Colouring of this Picture is moſt beautiful, and eſteemed one of the beſt of his Painting—From the Collection of Card.* Mazarine -	4 —	6 —	—	6 —	0
Himſelf — — —	63	PAUL VERONESE's Wife and Son in the Character of *Venus* and *Cupid*, by *(A Capital and well preſerved Picture)*	5 —	0 —	—	3 —	9
GUIDO — — —	64	An exceeding fine Picture of the Virgin at Work, with Angels, *&c.* —— —— ——	0 —	10 —	—	0 —	8
Ditto — — —	65	The Virgin, our Saviour, and St. *John*—Its Companion—*Theſe Two Capital Pictures are from the Cabinet of the Cardinal* Mazarine —— —— ——	0 —	10 —	—	0 —	8
TITIAN —— —	66	A Capital Picture of *Diana*, with her Nymphs, and *Cupid*—*From the Cabinet of Cardinal* Mazarine —— ——	4 —	1 —	—	6 —	2
ANN. CARRACCI —	67	*Apollo* Flaying *Marſias—A moſt Noble Picture, from Prince* Carignan's *Collection, and is engraved* —— ——	6 —	2 —	—	5 —	0
DOM. FETTI — —	68	An allegorical Picture of *Rome* and *Alba—This Picture was preſented by the King of* Spain *to the Cardinal* Mazarine, *and is very Capital* —— —— ——	7 —	10 —	—	6 —	7

THE THIRD DAY's SALE,

THURSDAY, FEBRUARY 28.

PICTURES.

Painters Names. By			HEIGHT. Feet.	Inch.		WIDTH. Feet.	Inch.
JEAN MIELE	1	PEASANTS at an Inn Door	1	6	by	1	4
HOLBEIN	2	A Portrait of a Nobleman	1	3		1	0
LEMOINE	3	Boys at Play	1	9		2	1
COYPELL	4	*Jupiter* and *Europa*	1	6		1	10
LE SEUR	5	*Pygmalion* and the Statue	2	8		2	1
GEORGIONE	6	A Hiſtory Piece of a Woman and Child	3	3		2	5
COYPEL	7	*Bacchus* and *Ariadne*	1	3		1	6
LEMOINE	8	A Capital Picture of *Hercules*, &c.	1	3		1	6
BOTH of *Italy*	9	An exceeding fine Landſcape with a Fair, and a great Variety of Figures	1	8		3	2
Ditto	10	Its Companion	1	8		3	2
WATTEAU	11	Gypſies telling Fortunes	2	7		2	0
MIGNION	12	Flowers, Inſects, and Birds—*Very Capital*	2	3		1	11
Ditto	13	Its Companion	2	3		1	11
PAUL BRILL	14	A neat Landſcape and Figures	0	11		1	2
DE LA HIRE	15	*Medora* and *Angelica*	3	0		4	0
SCALKEN	16	A Lady dreſſing by Candle Light	1	6		1	3
WENIX	17	A Piece of Live Fowls	3	3		4	2
D. TENIERS	18	*Judas* betraying our Saviour—*A Capital Picture*	1	2		0	11
PATEL	19	A Landſcape with Ruins and Figures	2	3		4	2
REMBRANDT	20	A Philoſopher in his Study	1	6		1	10
BARTOLOMEO	21	A Landſcape with a Ferry Boat—*In an Oval*	0	9		1	0
Ditto	22	Its Companion	0	9		1	0
RAOUSE	23	A Lady reading by Candle Light—*In his beſt Manner*	4	1		3	4
POELENBURCH	24	A Landſcape with the Flight into *Egypt*	1	0		1	3
Ditto	25	A ditto with the Virgin, &c.	1	0		1	3
NIC. POUSSIN	26	A Holy Family in a Landſcape with Buildings—*Baſſo Relievo*, &c.	3	4		4	6
VANSKALKEN	27	A Portrait of a Burgomaſter in the Stadt Houſe at *Amſterdam*	2	7		1	8
SAL. ROSA	28	*Thyrſis* and *Amarillis* in a Landſcape—*From Prince* Carignan's *Collection*	3	11		5	3
SNYDERS	29	A Boar Hunting—*In fine Preſervation and very Capital*	5	6		8	0
Old PALMA	30	The Marriage of St. *Catharine*	1	1		1	6
LE SEUR	31	A Capital Picture of Queen *Dido* receiving the Plan of *Carthage* from the Architects	5	3		4	6
MIERES	32	A Converſation in a Garden—*A Capital Picture*	2	3		1	9
VANDERMULEN	33	The Siege of *Maeſtricht* with a very extenſive and fine Proſpect and Figures—*In his very beſt Manner*	3	5		5	1
P. SEVINS	34	The Marriage in *Cana*, in Quazzo — *From the Capital Picture of P. Veroneſe*	1	3		1	9
Ditto	35	Its Companion	1	3		1	9

PICTURES.

Painters Names. By		HEIGHT. Feet. Inch.	WIDTH. Feet. Inch.
LUD. CARRACCI —	36 *Jupiter* transformed to a Satyr— *From the Prince of* Carignan's *Collection, and engraved* — — —	3 — 9 — by	— 5 — 5
VANDYCK — —	37 King *Charles* the I. — — —	1 — 1 —	— 0 — 9
Ditto — —	38 His Queen — — —	1 — 1 —	— 0 — 9
D. TENIERS —	39 A Chymiſt in his Elaboratory—*Very Capital* — —	1 — 7 —	— 1 — 11
BLANCHARD — —	40 *Charity* and her Children—*Moſt finely expreſſed and beautifully coloured* — — —	3 — 5 —	— 4 — 3
DOM. FETTI — —	41 A Portrait of a Muſician—*A moſt Capital Picture, from the Collection of Cardinal* Mazarine — —	5 — 10 —	— 4 — 2
COTTENHAMER —	42 The Baptiſm of our Saviour in a Landſcape with many Figures, Groupes of Angels, *&c.—A Capital Picture* —	1 — 1 —	— 1 — 7
VANDYCK — —	43 The Fall of *Phaeton—From Cardinal* Mazarine's *Collection, very Capital* — —	4 — 1 —	— 5 — 8
CLAUDE LORAINE—	44 A Capital Landſcape with Buildings, a Water Mill, and Figures dancing — —	2 — 4 —	— 3 — 2
Old PARMEGIANO —	45 An Holy Family—*A Capital Picture from the Collection of Cardinal* Mazarine, *and is engraved* — —	3 — 6 —	— 4 — 2
DOMINICHINO —	46 A moſt Capital Picture of the Extacy of St. *Paul* ſupported by Angels—*The ſaid Picture was a Preſent to the Jeſuits College at Paris, and purchaſed at their Auction* — —	1 — 9 —	— 1 — 3
RUBENS — —	47 Soldiers plundering Country Peaſants — *An exceeding fine Picture from Card.* Mazarine's *Collection, and is engraved*	5 — 0 —	— 5 — 4
	48 A curious Snuff Box with two Pictures in Miniature, repreſenting a Maſquerade and a Fair, richly mounted in Gold		
SEB. BOURDON —	49 An Holy Family with Angels—*A Capital Picture from Cardinal* Mazarine's *Collection* — —	3 — 0 —	— 4 — 0
TINTORET — —	50 A Vintage with Figures gathering and preſſing Grapes, with a View of a Gentleman's Seat—*Being a moſt inimitable Picture from ditto, and engraved* — —	3 — 9 —	— 5 — 5
ANN. CARRACCI —	51 A moſt Capital Picture of the Inſide of a Priſon, with St. *Peter* and St. *Paul*, and other Figures—*In his beſt Manner. This Picture is engraved, (from the Col. of Pr.* Carignan)	1 — 8 —	— 2 — 3
BORGOGNONE —	52 A Battle Piece—*In his beſt and grandeſt Stile of Painting* —	3 — 1 —	— 5 — 0
Ditto — —	53 *Its Companion* — — —	3 — 1 —	— 5 — 0
ALBANO — —	54 The Triumph of *Bacchus* and *Ariadne—Very Capital, from the Cabinet of Cardinal* Mazarine—*This Picture is engraved*	3 — 0 —	— 4 — 0
CORREGIO — —	55 A Shepherd preſenting a Nymph with a Wolf—*A moſt Capital and undoubted Picture in the fineſt Preſervation—A Preſent from the Duke of Mantua to the Count De Vauntimile*	4 — 0 —	— 5 — 1
AN. CARRACCI, 1589	56 The Story of *Caia Cornelia* in a Dream, and her Genius appearing to her—*A moſt Capital Picture and undoubted one of this Maſter, and engraved* — —	5 — 3 —	— 6 — 2
	57 A moſt curious Cabinet with folding Doors inlaid with Braſs and Tortoiſeſhell—*Highly repaired*		
RAPHAEL — —	58 A moſt Capital Picture of *Iſaiah* the Evangelical Prophet, with a Scrole in his Hand of *Hebrew* Characters, and an Inſcription ſupported by two Boys with Wreaths of Fruit and Laurels—*This Picture was a Preſent from the King of* Spain *to the Cardinal* Mazarine, *and is engraved*	8 — 5 —	— 5 — 3
GUIDO RHENI —	59 A Capital Picture of *Lucretia* as large as Life—*From the Cab. of the Cardinal* Mazarine, *in very fine Preſervation* —	7 — 8 —	— 5 — 3
Ditto — —	*Judith* with the Head of *Holofernes*—Its Companion—*Theſe Pictures are engraved* — — —	7 — 8 —	— 5 — 3

F I N I S.